

CMPC

CENTRAL MOTION PICTURE CORPORATION



中影簡介暨協拍手冊
COMPANY PROFILE &
PRODUCTION SUPPORT INTRODUCTION

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1970 年代的中影製片廠
CMPC Studio, 1970s

關於中影股份有限公司

中影為台灣唯一全方位的「影視製片廠」，服務範圍包含投資開發、各式協拍、製作拍攝、器材租賃、後期製作、海外發行。中影原為「中央電影公司」，成立於 1954 年，初期中影悉以政策為導向，拍攝數百部電影，為台灣的電影發展史奠基。2006 年由郭台強董事長接手，正式轉為民營單位「中影股份有限公司」。

服務項目

籌備 | 投資、開發、勘景協助、空間租賃、人才協尋、籌組團隊。
拍攝 | 廠棚租賃、專業搭景、DIT、攝影器材、燈光器材、收音器材、海外器材租賃。
後期 | 剪接、調光、聲音、特效、母源封包製作、沖底、數位修復。
行銷 | 台灣發行、海外銷售、戲院經營。

ABOUT CENTRAL MOTION PICTURE CORPORATION (CMPC)

Central Motion Picture Corporation is the only vertically integrated film studio in Taiwan. It is involved in feature film financing, development, production, equipment and facility rental, post-production and international sales. In addition, it offers assistance to the crews from abroad in filming in Taiwan. Established in 1954, CMPC began as a state-run film studio, and under Kuomintang rule the studio helped build for Taiwan one of the most prolific film industries in the region. In 2006, the studio became privatized under Foxlink Group.

SERVICES

Film Packaging and Pre-production

Financing, development, assistance in location and talent scouting, production office facility rental.

Production

Studio and facility rental, set construction, DIT, camera, lighting and sound equipment rental in Taiwan and abroad.

Post-production

Editing, color grading, sound, VFX, deliverables, film processing and film restoration.

Sales

Distribution in Taiwan, international sales representation.



中影作品

1954年成立至今，中影孕育出李安、侯孝賢、楊德昌、蔡明亮等台灣知名導演，近年亦投資、參與《賽德克巴萊》(2011 威尼斯競賽片)、《刺客聶隱娘》(2015 坎城競賽最佳導演)等台灣大型電影製作。

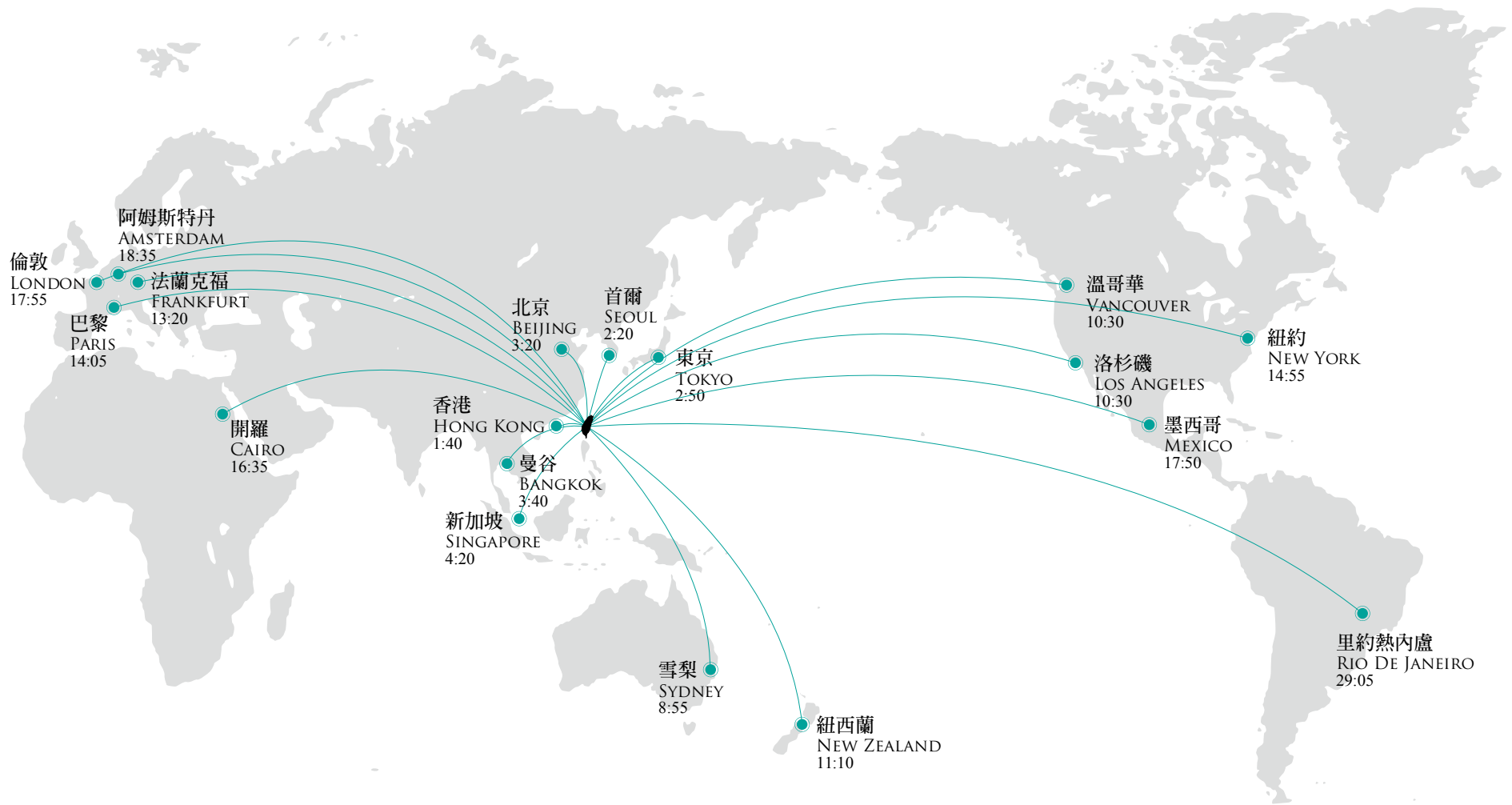
CMPC PRODUCTIONS

Since it was founded in 1954, CMPC has nurtured and helped establish the careers of numerous renowned Taiwanese directors, including Ang Lee, Hou Hsiao-hsien, Edward Yang and Tsai Ming-liang. In recent years, it has produced and financed a number of Taiwanese high-budget films such as *Warriors of the Rainbow: Seediq Bale* (in competition at the 2011 Venice) and *The Assassin* (winner of Best Director at the 2015 Cannes).



來台灣 拍戲吧

COME TO FILM
IN TAIWAN



里約熱內盧>阿姆斯特丹轉機

墨西哥>洛杉磯轉機

位處樞紐、四季如春

台灣位於亞、澳、美三洲的轉接點，距離中國、香港、韓國、日本、泰國等亞洲大型製作基地都僅需 2~4 小時的飛行時間，距離澳洲則約 8~9 小時。每天都有與世界各大城市連結之航班、貨運、快遞服務 (DHL、FEDEX)，以及穩健快速的光纖及無線網路。

台灣四季如春、四面環海，景色多元，拍攝不易受季節限制，加上合理的製作費用，又鄰近中國市場且語言相通，是近年歐美進軍華語區合作時的優先選擇。

A PLACE IN A STRATEGIC GEOGRAPHICAL POSITION AND A MILD CLIMATE

Taiwan is situated in a location convenient for travelling between Asia, Australia and North America. The flights between Taiwan and other major Asian film production bases such as China, Hong Kong, Korea, Japan and Thailand are frequent and take less than four hours. Additionally, the international courier service, including DHL and FedEx, the widespread Wi-Fi and the stable high-speed Internet on the island make communication easy and smooth. Surrounded by the sea, Taiwan has a varied landscape and a temperate climate, which allows shooting to take place all year round. Moreover, the competitive production costs and the common language shared with the Chinese market make Taiwan the best stepping-stone to all Chinese-speaking territories.

完善的政府支援

針對外籍影片，台灣政府給予相當優渥的補助（從新台幣 100 萬~3000 萬不等，視影片條件而定），並補貼住宿、交通等在地拍攝費用。

台灣各地方政府也有影視拍攝優惠方案，許多地點在台灣公司協助申請後，甚至可免費拍攝。

FULL SUPPORT FROM THE TAIWANESE GOVERNMENT

For foreign productions, the Taiwanese federal and city governments offer generous grants that range from one to thirty million Taiwanese dollars, depending on the choice of location and the production conditions. Moreover, the local city governments provide assistance in various ways such as waiving fees for location shooting and accommodation and transport subsidies.



交通便利景色齊全

台灣全長 394 公里，全島公路交通便利，至多 6 小時即可貫穿全島，高鐵僅需 2 小時即可來回台北 - 高雄。

落於北回歸線，同時具有熱帶與亞熱帶景色，平原、森林、高山、大海、溫泉、類沙漠、時有雪景；拍攝屬性上，不論都會、海港、農田、工業區，僅需 2~3 小時即可抵達。

GREAT TRANSPORT NETWORKS AND A WIDE RANGE OF LANDSCAPE FEATURES

The distance across Taiwan, from the north to the south, is 394 kilometers, and the whole island is covered with excellent transport networks. It takes only six hours to drive from the north to the south, and only two hours by the High Speed Rail.

Since the Tropic of Cancer runs across Taiwan, we see tropic as well as sub-tropic features in the landscape, including forests, mountains, sea, hot spring, desert and snow. In terms of transport, it takes no more than three hours to travel between different and dynamic locations, between cities, ports, farmland and industrial parks.

專業的基礎器材

中影備有 ARRI 與 RED 的攝影器材工作組，且與台灣多數器材公司合作密切，可協助製片公司自中國、香港、韓國、日本、東南亞、美國等各地調度拍攝器材。若劇組需前往亞洲各地拍攝時，中影亦同步提供貨運、報關等協助服務。串聯亞洲拍攝最大可能。

PROFESSIONAL EQUIPMENT

CMPC has in-house various comprehensive ARRI and RED camera packages. CMPC also works closely with other rental companies in Taiwan and is able to assist in equipment research and rental in China, Hong Kong, Korea, Japan, Southeast Asia and the US. If the crew needs to film in other Asian countries, CMPC could arrange the transport and the customs clearance to ensure a smooth shooting across Asia.



優秀的拍攝人才

作為台灣唯一影視基地，中影與台灣主要創作者皆有密切合作，可為製作公司尋覓最適合的拍攝人才。

台灣長期與中國、香港、日本、韓國、馬來西亞的電影拍攝有密切的交流，中影目前亦與亞洲各地的製作公司展開戰略合作，經由國際人才的串連，提升華語電影製作水平。

OUTSTANDING FILM TALENTS

As the only vertically integrated studio in Taiwan, CMPC has long-term working relationships with prominent filmmakers and below-the-line talent in the region, and as a result, we could help hire the most suitable crew members for our clients.

Over the years, we have seen a rising number of co-productions between Taiwan and other Asian countries such as China, Hong Kong, Japan, Korea and Malaysia. Currently, CMPC is collaborating with its counterparts in these countries and aims to raise the quality of the Chinese-language productions.



這些電影都是在台灣拍的

近年在台灣拍攝的國際電影包含 *Life of Pi* (2012, 李安)、*Lucy* (2014, Luc Besson)、*The Assassin* (2015, 侯孝賢)、*Silence* (2016, Martin Scorsese)。

Life of Pi 在台灣搭設大型造浪池、*The Assassin* 與 *Silence* 於中影搭設歷史建築，這些電影也分別在台灣拍攝了沙灘、酒店、醫院、森林等橫跨不同年代的各式場景。

FILMS SHOT IN TAIWAN

In recent years, a number of international productions were shot in Taiwan, such as *Life of Pi* (2012, Ang Lee), *Lucy*, (2014, Luc Besson), *The Assassin* (2015, Hou Hsiao-hsien) and *Silence* (2016, Martin Scorsese). For *Life of Pi*, the world's largest wave pool was built in Central Taiwan, and for *The Assassin* and *Silence*, historical buildings from Tang Dynasty China to 17th Century Japan were reconstructed on the CMPC backlot. The productions also shot different scenes, including the beaches, the hotels, the hospitals and the forests, set in different periods in Taiwan.





多元的台灣

台灣橫跨熱帶與亞熱帶，海拔落差近四千公尺，讓台灣具有從熱帶到寒帶的各種景色。加上位於板塊擠壓地帶，河流快速沖積，高山、平原、丘陵、縱谷各種地形兼備。

台灣人口組成民族複雜，加上近年深受西方文化影響，也形成台灣複合式的街景。除了常見的華語文化外，台灣為南島語系的發源地，亦保留原住民各族的文化與習性。

多元地形及文化造就台灣多元景象，也使民眾對各國人士友善歡迎。

DIVERSITY IN TAIWAN

As the result of the Tropic of Cancer running across Taiwan and a 4,000-meter difference in altitude, in-land Taiwan has a varied landscape composed of plains, mountains, hills and valleys. On top of the ethnic diversity in Taiwan, the Western culture has exerted a strong influence on the island, and that contributes to various architectural styles seen in the streets. Although most of the Taiwanese are Chinese descendants, there are the Taiwanese aborigines, who are Austronesian people and still keep their vibrant tribal cultures and traditions. Multiculturalism not only results in the diversity seen in Taiwan but also creates an environment friendly to visitors.

北部－都會與傳統融合

北部是台灣最繁華、具有都會景象的區域，淡水河切過台北盆地，台北 101 佇立其中，讓都會景象多了方向性與視覺焦點。台北盆地的周邊，還有九份老街的山景、基隆港的海景、淡水老街的河畔，不論是愛情片、動作片，都可以在台北找到適宜的景色，拍攝完成影片不勝枚舉。

台北具有日式、中式、閩式、西式四種截然不同特色的建築，建物年齡橫跨百年歷史，若想了解詳情可參考「台北市電影委員會」的網站，中影亦提供協助申請場景的服務。



THE NORTH - FUSION OF URBAN LIFESTYLE AND TRADITIONS

The north is the most prosperous and highly urbanized area in Taiwan. Apart from the well-known Taipei 101, the harbor in Keelung, the historical villages on the Jiufen hills and the other unique scenic spots all make Taipei the perfect location for films of all genres.

The architecture in Taipei can be categorized into four styles - Japanese, Chinese, Hoklo and Western, and there are a range of historical buildings available for location shooting. For more details, please visit the Taipei Film Commission website at <http://www.taipeifilmcommission.org.tw>. CMPC happily provides assistance and consultation in applying for shooting permit.

中部－農田與漁村交織

中部是台灣地勢最為多元的環境，緊鄰中央山脈，從山到海僅需 50 公里，一路上有面台灣海峽的沙岸、嘉南平原的農村風光、日月潭的山色與竹林，中央山脈西側則有從亞熱帶到寒帶各式林種。

中部為早期台灣中央政府所在地，具有眷村、中式百年古蹟，保有許多獨特建築，橫越華語百年歷史風貌。

台中目前也正大力推廣影視拍攝的合作，《少年 Pi 的奇幻漂流》就是在台中舊機場搭造浪池拍攝。詳情可參考「台中市影視發展基金會」網站。



THE CENTRAL - FARMLAND AND FISHING VILLAGES

Central Taiwan is the area with the most varied landscapes, including sandy beaches, agricultural farmlands, snow-capped mountains and lush forest.

As the Taiwan Provincial Government was once based in Taichung, a large number of unique historical buildings in Chinese style are well preserved in the area.

In recent years, the Taichung City Government has demonstrated its commitment to encourage filmmakers to shoot in Taichung; for example, *Life of Pi* was shot in the old airport in the city. For more details, please visit the Taichung Film Development Foundation website at <http://www.tfdf.org.tw>.

南部－海港與工廠林立

南部是台灣最早發展的區域，台南有百年老街，高雄則有台灣最密集的重工業區與海港，屏東還有沙漠景象。由於位處熱帶，南部的拍攝氛圍已具有東南亞的豐富色彩。

不同於台北的緊密，高雄的都會景象街道寬廣、充滿海港風情，特別適合拍攝大型動作商業電影，如台灣的《痞子英雄》系列電影。

近年，高雄更努力推廣影視拍攝，不僅有多元的補助機制，也具有服務完善的「高雄市政府文化局影視發展暨拍片支援中心」，協助劇組與在地居民溝通，高雄地區場景亦可參考該單位網站。



THE SOUTH - HARBORS AND INDUSTRIAL HEARTLAND

The south is where the earliest settlement began, as evident in the rich cultural heritage in Tainan. Kaohsiung has always been the heart of the Taiwanese heavy industry. In contrast to the densely populated north, Kaohsiung is a harbor city with wide and straight boulevards that are perfect for action movies. The Taiwanese cop thriller, *Black & White*, fully demonstrates the city's potential for film production. Moreover, for years the Kaohsiung City Government has offered a wide range of film subsidies and grants, and the Film Development and Production Center was set up to assist crews to shoot in the city. For information on filming in Kaohsiung, please visit <http://filmkh.khcc.gov.tw>.

東部－高山與大海和鳴

東部的山景具有台灣最瑰麗的樣貌，北邊的蘭陽平原，帶有緊鄰太平洋的中央山脈、花東縱谷，與東北亞第一高峰－玉山。

緊鄰太平洋的東部海岸，是亞洲少見的岩岸地形；靠山區域，則有豐富的植物多樣性，包含竹林、亞熱帶各式林種，高山針葉林，各式地景都能在中部區域找到取景角度，冬天高山還有雪景。

多元而緊密的景色，讓東部特別適宜拍攝極限運動、公路電影，或自然景色豐富的電影，如《沈默》。



THE EAST COAST - MOUNTAINS AND THE SEA

The East Coast has the grandest landscape features in Taiwan, including the East Rift Valley and the Jade Mountain, which is the highest mountain in Northeastern Asia.

Facing the Pacific, the rocky coastline is a rarity in the region. The woods range from subtropic, bamboo to boreal forests, and it even snows in the mountain areas. Such a beautiful natural landscape is particularly suitable for road movies as well as extreme sports films.

離島－戰地與天然地形

台灣具有澎湖、金門、馬祖等多個離島。

澎湖位於台灣海峽中間點，由數百個小島組合而成，除了漁村風情外，更保有許多玄武岩形成的特殊海景。

金門、馬祖保有許多台灣早期的戰用建築，也是許多東南亞華僑的家鄉。



THE OUTLYING ISLANDS - MILITARY ZONE IN A NATURAL LANDSCAPE


Taiwan has several major outlying islands, including Penghu, Kinmen and Mazu. Situated in the middle of the Taiwan Strait, Penghu consists of hundreds of islets. In addition to the idyllic fishing villages, it is known for its unique basaltic rocks. Kinmen and Mazu were the front line military bases in the old days, and a large part of the defense system is well conserved on the islands.

中影
服務
SERVICES



 開發、投資
DEVELOPMENT AND FINANCING

 籌備服務
PRE-PRODUCTION SERVICE

 全台唯一收音棚
SOUND STAGES

 攝影器材
CAMERA EQUIPMENT


 燈光器材
LIGHTING EQUIPMENT


 錄音器材
RECORDING SYSTEM


 剪接
EDITING

 調光
COLOR GRADING

 特效
VFX

 聲音後期製作
SOUND DESIGN

 數位修復暨輸出服務
DELIVERABLES AND FILM RESTORATION

 戲院與海外發行
SALES

影視全方位服務

中影服務範圍多元，包含投資開發、拍攝協力、器材租賃、後期製作、海外發行、戲院營運，是全台灣唯一能提供「全方位服務」的影視製片廠，亦隨劇組需求提供客製化服務。

A COMPLETE RANGE OF SERVICES

CMPC provides a complete range of services, including financing, development, assistance in shooting, equipment rental, post-production, international sales and domestic distribution. It is a rarity in the world and the only studio in Taiwan that offers services in all aspects of film and television production. All of our services could be tailor-made for our clients.



《囍宴》*The Wedding Banquet*
李安 Ang Lee | 1992

開發、投資

「中影股份有限公司」網羅優秀編導與優良劇本，投資籌拍新片。在郭台強董事長與林坤煌總經理的規劃下，近年來朝著企業化以及經濟化的目標經營，更把開發觸角延伸至大華語區，期開發「華人情感」皆通的電影。

DEVELOPMENT AND FINANCING

CMPC is dedicated to recruiting top-level screenwriters and developing new projects. In recent years, under the leadership of Chairman Mr. T.C. Gou and Managing Director Mr. Lin Kun-huang, it has expanded its business into other Chinese-speaking territories and aims to produce high quality films for Chinese-speaking audiences around the world.

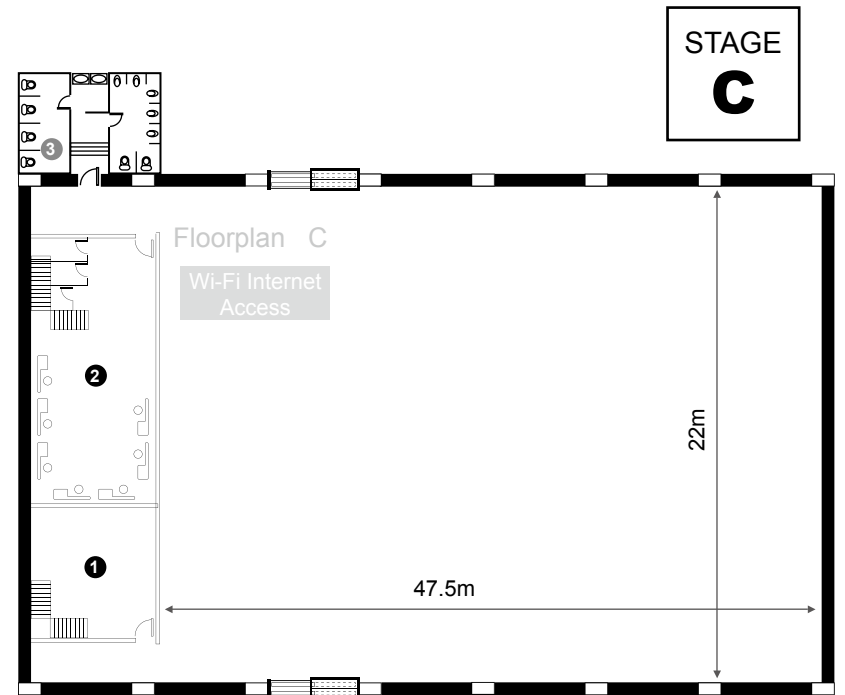


籌備服務

中影運用數十年的拍攝經驗，提供「海外劇組協拍服務」，包含籌組在地製片組、勘景申請協助、台灣專業人才協尋、外籍人士簽證 / 工作證辦理等。並提供辦公空間、廠房、大型搭景空間的租賃。

PRE-PRODUCTION SERVICE

CMPC provides excellent consultation and on-the-ground production services such as assembling the local crew, location scout, applying for location shooting permit, visa and work permit application and hiring spaces such as office and studio.



全台唯一收音棚

Stage A: 460 平方米，高度 8 米。

Stage B: 550 平方米，高度 8 米。

Stage C: 1045 平方米，高度 9 米。

專業廠棚工班：中影擁有長期合作的搭景工班，具有多次大型搭景經驗，包含協助《刺客聶隱娘》、《沈默》。

SOUND STAGES

There are three sound stages at CMPC.

Stage A: 460 m², 8 m in height

Stage B: 550 m², 8 m in height

Stage C: 1045 m², 9 m in height

Moreover, CMPC has established long-term collaboration with professional studio construction teams that built the sets for films such as *The Assassin* and *Silence*.



《刺客聶隱娘》*The Assassin*
侯孝賢 Hou Hsiao-hsien | 2015

攝影器材

中影備有完整的ARRI、RED工作組，並提供隨片DIT，從拍攝品質到檔案管理，提供您最完善的服務。

攝影機

- 數位攝影機
ARRI ALEXA、ARRI ALEXA XT、ARRI ALEXA MINI、RED EPIC DRAGON、PHANTOM FLEX 4K
- 35mm 攝影機
Arriflex 535B、Arriflex 435、Arricam ST、Arricam LT

鏡頭

ARRI 全系列、COOKE 全系列、Leica Summilux-c、Optimo Zoom、Angenieux Zoom

CAMERA EQUIPMENT

CMPC has complete series of ARRI and RED camera packages and DIT equipment. From the shooting quality to file management, CMPC provides excellent services from beginning to end.

CAMERA

- Digital cameras
ARRI ALEXA, ARRI ALEXA XT, ARRI ALEXA MINI, RED EPIC DRAGON, PHANTOM FLEX 4K
- 35mm cameras
Arriflex 535B, Arriflex 435, Arricam ST, Arricam LT

LENS

ARRI, COOKE, Leica Summilux-c, Optimo Zoom, Angenieux Zoom



《健忘村》*The Village of No Return*
陳玉勳 Chen Yu-hsun | 2017

燈光器材

中影備有 ARRI 系列、Mole-Richardson 系列、Kino-Flo 系列、Dedo 系列、全台唯一的 Mole-Richardson Tungsten 以及 Luminy's Softsun 系列。

LIGHTING EQUIPMENT

The lighting systems that CMPC provides include ARRI, Mole-Richardson, Kino-Flo, Dedo, the only Mole-Richardson Tungsten and Luminy's Softsun available in Taiwan.



錄音器材

中影備有全套 Aaton 及 Sound Device 器材，常態媒合錄音師皆具有多年且多元的收音經驗。

RECORDING SYSTEM

CMPC has Aaton and Sound Device systems and keeps long-term partnerships with a team of veteran sound department crews in Taiwan.



後期服務

每部案子，在中影都將有專屬的後期製片，確認製作期程與流程安排，提出專業建議解決各式問題，我們重視溝通服務品質，以豐富穩定的業界實戰資歷，肩負製作品質。

全線 4K 高品質影像製作，全年定期系統維護校正，獨立保全作業空間、機房，高素質助理，影像零外流，製作安全保密。

中影亦提供設備租賃，開放器材設備等資源與業界其他技師合作、旨在完成客戶所期待的佳作。

POST-PRODUCTION SERVICE

CMPC assigns a post-production coordinator to each project for managing the schedule, offering consultation and overseeing workflow. We regard communication as top priority and guarantee for our clients the most uncompromising production quality.

4K post-production system is not only provided but well maintained at CMPC. Furthermore, private editing bays are available and ensure the security of each production at our studio.

CMPC has equipment for hire and is happy to work with post-production specialist designated by our clients. Our aim is to ensure that the quality will meet our clients' expectations every step of the way.



剪接

剪接空間使用 Final Cut Pro MAC 系統。穩定、普遍深受專業剪接師喜愛，空間配套大型 32 吋液晶螢幕和您的專屬剪接執行助理，輕鬆監看，剪接節奏零誤差。中影亦提供隨片剪接服務，讓製作公司可隨時掌握影片拍攝成效。

EDITING

The CMPC editing bays are equipped with the popular Final Cut Pro MAC system, 32" monitors and an assistant editor assigned to each project. Editing service is available during principle photography at the request of the client.



調光

中影調光系統包含 Autodesk Lustre 進階特效調光系統、DaVinci Resolve、Nucoda FilmMaster 等最大相容性市佔第一調光系統，配有專案調光執行助理，進行全作業服務。

空間部分，備有標準 DCI 調光空間，配套影展級 Christie 劇院投影機，全面提供專業諮詢與技術協助。

COLOR GRADING

CMPC has Autodesk Lustre, DaVinci Resolve and Nucoda FilmMaster systems, and a colorist is assigned to each project. In term of space, standard DCI space and Christie projection system are available. Moreover, we offer professional DI consultation and assistance in the process.



特效

特效系統以 Autodesk Flame、Flare、Smoke、Nuke、AE 系統為主，具有獨立 NAS 空間，作業流暢無礙，配套大型 32 吋液晶螢幕與沙發組，提供安適創作環境。製作多部商業電影特效，包含《刺客聶隱娘》、《我的少女時代》、《總舖師》等片。

VFX

Installed with Autodesk Flame, Flare, Smoke, Nuke, and AE systems, is carried out in an individual NAS room with a 32" monitor and comfortable seating. CMPC has created the special effects in several Chinese-language blockbusters such as *The Assassin*, *Our Times* and *Zone Pro Site*.



中影股份有限公司
Central Motion Picture Corporation



聲音後期製作

中影錄音室擁有標準規格的杜比混音室，及全台最大 Foley 音效製作空間，提供 Dolby 5.1、7.1、Atmos、Barco Auro 3D 等多元規格服務。近年完成數部影視長片佳作，如《痞子英雄》系列電影、《總舖師》等大型華語電影，且參與多部跨國合作的聲音製作。

SOUND DESIGN

CMPC has the Dolby certified sound studio and the largest Foley sound effects studio in Taiwan. A wide range of formats, including Dolby 5.1, 7.1, Atmos and Barco Auro 3D are available. Our recent productions include *Black & White*, *Zone Pro Site* and a number of international co-productions.



數位修復暨輸出服務

DCP | DPX | HD CAM SR | HD CAM | BETA CAM | Blu-Ray Disk | DVD Disk

中影數位修復部門在影像方面提供修補清潔底片、掃描、修復影像及調光，並在聲音修復後，即可完成修復檔案，亦是全台唯一有著後期製作支援的公司，已完成數位修復作品包含侯孝賢與蔡明亮兩位國際導演的早期作品。

1. 底片修補 / 檢查及清潔
2. 掃描 diTTO: 35mm 2K & 4K 電影膠捲數位掃描系統
3. 影像修復 DIAMANT、Phoenix: 破損、髒點、刮傷、水漬、色斑…等
4. 影音檔案式自動品管系統軟體 BATON
5. 調光: 在數位修復中，最困難的為色彩還原的部分，我們提供試修的服務，供客戶選擇各式調光的色調。
6. 聲音修復 Pro Tools: 消除雜音、嘶聲、修復斷音、提高過小的對白聲音及增加整體的動感。
7. 成品輸出: DCP/MOV/HDCAM/HDCAM SR

DELIVERABLES AND FILM RESTORATION

DCP | DPX | HD CAM SR | HD CAM | BETA CAM | Blu-Ray Disk | DVD Disk

CMPC Film Restoration Department offers services such as film repair and cleaning, scanning, color grading as well as sound restoration. The films we have digitally restored include the early works of Hou Hsiao-hsien and Tsai Ming-liang.

1. Film repair, examination and cleaning
2. diTTO scanning: 35mm, 2K & 4K digital scanning system
3. DIAMANT and Phoenix Image restoration: damage, dirt, scratch, water stain, color spot, etc.
4. QC software Baton
5. Color grading: color is the most difficult part to be restored, and therefore we offer a large range of color correctors for trials
6. Pro Tools Sound Restoration: eliminating static sounds, restoring broken notes, and amplifying faded dialogue
7. Deliverable formats: DCP/MOV/HDCAM/HDCAM SR



戲院與海外發行

中影亦為全台唯一自有戲院與海外發行部門的製作公司。自營戲院共有梅花數位戲院、真善美劇院、屏東中影影城三間，以播放藝術電影為主。海外發行部門除發行中影近年新片外，也處理 1950 年代至今的數百部電影的海內外版權。

SALES

CMPC is the only production company in Taiwan that handles domestic distribution, international sales department, as well as its own movie theaters throughout Taiwan. The CMPC-owned movie theaters include Blossom Cinema (Taipei), Wonderful Theater (Taipei) and Ping-tung Cinema (Pingtung), all focusing on independent cinema and art-house films. The CMPC Licensing & Marketing Department distributes not only the recent productions but also our own film catalogue accumulated since the 1950s.



歡迎來 台灣拍戲

WELCOME TO FILM IN
TAIWAN!

中影的服務就像積木，可以整體也可以區塊，完成您對影片的高品質要求。

All the services CMPC offers could be tailor-made to suit each client's needs to ensure the high quality demanded.



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